

IRENA LAGATOR

www.irenalagator.net

Born in Cetinje, Montenegro, 1976. Lives&works: Cetinje, Podgorica, Belgrade.
Graduated at Faculty of Fine Arts, Cetinje, University of Montenegro, 1995-1999.
ENSBA/École Nationale Supérieure des Beaux-Arts du Mans, France, 1999-2000.
MA in graphic design and graphic art at Faculty of Fine Arts, Cetinje, University of Montenegro.
PhD candidate (interdisciplinary and multimedia art) at Center for Interdisciplinary Studies/University of Arts in Belgrade.

AWARDS

Montenegrin Academy of Sciences and Arts, 2010

Transforming Memory. The Politics of Images: International Biennial of Contemporary Art/24th - Nadežda Petrovic Memorial, Cacak, Serbia (together with: Mariana Castillo Deball). Jury: Prof. Dr Beatrice von Bismarck, dr Mileta Prodanovic, Thierry Destrieux, 2007

Milunović, Stijović, Lubarda, Art Pavilion Award, Podgorica, Montenegro, 2006

22nd International Biennial of Mediterranean Countries, Alexandria, Egypt, 2003

4th International Print Triennial, Cairo, Egypt, 2003

Reconstruction, 4th Cetinje international biennial of contemporary art, Montenegro, UNESCO prize for visual arts. Jury: Bojana Pejic, Henry Meyric Hughes, Petar Cukovic, Edi Muka, Patricia Jerez, 2002

12th Space International Print Biennial, Seoul, Korea, 2002

35th Winter Salon of Contemporary Art, Herceg Novi, Montenegro, 2002

Velibor Bucko Radonjić Award, Montenegrin National Theatre, Podgorica, 2001

IX Yugoslavian Student Print Biennial, "Studentski grad", Cultural centre, New Belgrade, 1998

GRANTS

AiR: Krems an der Donau, Austria, 2009/2010

AiR/symposium: *ORTung*, Salzburger Kunstverein/Deutschvilla, Strobl, Austria. Curated by: Hemma Schmutz, Astrid Wege, Maren Richter, 2009

AiR: KulturKontakt, Vienna, Austria, 2009

AiR: Viafarini, Milano, Italy, 2007

AiR: Neue Galerie am Universalmuseum Joanneum, Graz, Austria, 2006

Modelmania: workshop with Olafur Eliasson and Yona Friedman, ArtExperience Domus Academy, Venice, Italy. Curated by Maurizio Bortolotti, 2005

AiR: *Festival D'Avignon*, Centre Culturel Francais, Podgorica. Avignon, France 1998

SELECTED SOLO EXHIBITIONS, PROJECTS

2010

Sfere: Irena Lagator & Wendelin Pressl. IG Bildende Kunst, Vienna, Austria

2008

What We Call Real, Atelier DADO-gallery for contemporary art, National Museum of Montenegro, Cetinje

2007

Is It Still Winter, Outside: Museum of Contemporary Art, with Petra Maitz: Lady Musgrave Reef, Banja Luka, Bosnia&Hercegovina

Living Space, gallery 'Beograd', Belgrade, Serbia

2006

Living Room, Art Pavilion, Podgorica, Montenegro

2005

Please Wait Here, Abbazia di San Zeno, Pisa, Italy (in collaboration with Fondazione TESECO per l'Arte)

Opening of the Book, galleria Macchi, Pisa, Italy

What is Missing, gallery HAOS, Belgrade

2004

Passerby! Cultural Center gallery, Belgrade, Serbia

Opening of the book, gallery Biljarda, National Museum of Montenegro, Cetinje

SELECTED GROUP EXHIBITIONS

2011

Untitled (History), 12th Istanbul International Biennial of Contemporary Art, Istanbul, Turkey. Curated by: Adriano Pedrosa and Jens Hoffmann.

Henkel Art Award nominations, MIXER festival, Belgrade, Serbia.

Algebra, ITS-Z1 International Test Site, Belgrade, Serbia. Curated by: Vesna Lakićević, Miroslav Karić and Jelena Veljković.

Montenegrin graphic art, State archive gallery, Rijeka, Croatia. Curated by Ljiljana Zeković.

2010

Geography of Proximity, MCA, Malta Contemporary Art Foundation, Valletta, Malta

Orte/Nicht-Orte. Ortung 2009. Salzburger Kunstverein, Salzburg, Austria. Curated by: Hemma Schmutz, Astrid Wege

Ortung 2009. Deutschvilla, Strobl, Austria. Curated by: Hemma Schmutz

Little Constellation – A view on Contemporary Art in Geo-Cultural Micro-Areas and Small States of Europe, Fabbrica del Vapore/Careof, Milan, Italy. Curated by Roberto Daolio.

2009

Little Constellation – A view on Contemporary Art in Geo-Cultural Micro-Areas and Small States of Europe, galleria Neon Campobase, Bologna, Italy

Graphic art and new media, Center for Contemporary Art, Podgorica, Montenegro

3. AiR 2009: Petrusevska, Bazak, Lagator, galerie ArtPoint, KulturKontakt, Vienna, Austria

2008

Library. Open Balkan Book. 1st international biennial of contemporary art, Cultural Center gallery, Cacak, Serbia/City gallery Collegium Artisticum, Sarajevo

City. The Face of City, Cultural Center gallery, Cacak/National Museum Art Gallery, Krusevac, Serbia.

2007

Transforming Memory. The Politics of Images, international biennial of contemporary art/24th Nadezda Petrovic Memorial, Cacak, Serbia. Catalogue/Curated by Astrid Wege.

Recognition, Art Pavilion, Podgorica, Montenegro

No Restriction, 40th Herceg Novi Winter Salon of contemporary art, Montenegro

2006

Artist-in-residence 2005+2006, Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
Fuori è un Giorno Fragile, galleria Studio Legale, Caserta/Imbiancheria del Vajro, Chieri, Torino, Italy. Catalogue/Curated by Karin Gavassa, Lorena Tadorni.
At the Second Sight, Pavelhaus, Laafeld, Austria. Catalogue/Curated by Mirjana Dabovic.
Non Place, Röda Sten, Göteborg, Sweden. Curated by: Maja Ciric.
GAP, Giovani Artisti Pugliesi 2006, Sala Murat, Bari, Italy
New Wave, Center for Contemporary Art, Podgorica, Montenegro/City gallery Collegium Artisticum, Sarajevo. Catalogue/Curated by Mirjana Dabovic.
Ennui, FACT, Foundation for Art and Creative Technology, Liverpool, UK
Eastern Neighbours, Cultural Centre Babel, Utrecht, Netherlands

2005

Montenegrin Beauty, Künstlerhaus Bethanien, Berlin/Motorenhalle, Dresden. Catalogue/Curated by Svetlana Racanovic.
At the Second Sight, Salon of the Museum of Contemporary Art, Belgrade. Curated by Mirjana Dabovic, Marina Martic.
Drawing as a Mindset and CHAOS as a Higher Degree of Order, Pavilion Cvijeta Zuzoric, Belgrade
Ennui, S1 salon: Sheffield, UK

2004

Violenta Imaginii, Imaginae Violenti, 1st Bucharest biennial, Romania.
Love it or Leave it, 5th Cetinje international biennial of contemporary art, Montenegro. Catalogue/Curated by René Block, Nataša Ilic.
Orchid, 5th Cetinje international biennial of contemporary art, Montenegro. Curated by Petar Cukovic.
Articulation, BELEF, Belgrade. Catalogue/Curated by Jovan Cekic.
Parallel Worlds/A Strange Point of Tension, Gallery Biljarda, National Museum of Montenegro. Catalogue/Curated by Mirjana Dabovic, Branko Dimitrijevic.

2003

Variations in Balkan Spaces, Thessalonica, Greece. Curated by Zoran Eric.
1st FONA, Museum of Contemporary Art Rijeka, Croatia.
Logical, BELEF, Belgrade, Serbia. Catalogue/Curated by Jovan Cekic.
Montenegrin Beauty, City Theatre, Budva, Montenegro/Pavilion Veljkovic-CKZD-Centre for Cultural Decontamination of the Town, Belgrade. Catalogue/Curated by Svetlana Racanovic.
Trash Aesthetics, Trash Ideology, Trash Technology, 25th Moscow international film festival.
4th International Print Triennial, Cairo, Egypt

2002

12th Space International Print Biennial, Sungkok Art Museum, Seoul, Korea.
Face - Identity, National Museum, Kraljevo. Catalogue/Curated by Ljubisa Simovic, Stevan Vukovic, Zoran Eric, Darka Radosavljevic, Danijela Puresevic.
Reconstruction, 4th Cetinje international biennial of contemporary art, Montenegro. Curated by Svetlana Racanovic, Iara Boubnova, Katarina Koskina, Andei Erofeev.
5th Kochi International Print Triennial, Ino-cho Paper Museum, Ino, Japan
as02: April meetings, Student Cultural Center Gallery, Belgrade

2001

If you cannot move the mountain, you can come closer to it, 'Real Presence'. Museum 25th May, Belgrade. Curated by Biljana Tomic, Dobrila Denegri.
15th international drawing exhibition, Museum of Contemporary Art, Rijeka, Croatia
Chain of Discovery, Contemporary Art in Montenegro. Curated by Svetlana Racanovic.
L'Arte per la Citta per l'Arte, Sala Murat, Bari. Catalogue/Curated by Antonella Marino.
Mobility - apollonia - european art exchanges, Strasbourg, France

2000

In Situ: Château d'Oiron, Oiron, France
3rd International Print Triennial, Cairo, Egypt

1998

Agart World Print Festival, Ljubljana, Slovenia
IX Yugoslavian Student Print Biennial, "Studentski grad", Cultural centre, New Belgrade